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THE MUSEUM OF TOURISM

RESTAUR



Aims Who we are

Virtual and on site museum

The Museum's rooms

Social Media

Press Clipping

Ways of cooperation

Opening a room



WHAT'S THE MUSEUM OF TOURISM

This is a non-profit initiative to publicise the history of Tourism. We aim to be a communal enterprise so anyone who would like to get involved is welcome to join us.



Our principal aims are to pay tribute to our forebears in the sector, to remember the history of tourism, to recover material that could be lost or forgotten, to give prestige to the tourism sector everywhere.

THE MUSEUM OF TOURISM



WHO WE ARE. DIRECTORS AND CONTRIBUTORS

The Museum of Tourism enjoys the support of the following individuals, institutions and businesses, who via various kinds of support, donations and contributions, ensure this project is continually evolving.

Managers



Alberto Bosque Coello Coordinator





Rafael Guzmán Villarreal

+ 600 collaborators around the world +30 Community managers at our social media Around 100 companies and institutions

Click at

https://themuseumoftourism.org/responsables-y-colaboradores/



Javier Mateos de Porras Gómez



Raúl García Cuesta



Naide Nóbrega

We document the history of tourism in 2 ways:

On site "rooms"

The Museum of Tourism is not based in one particular place, but is instead a global Museum with a wide reach. Our location is the world itself, and in particular, any place where we have a "room" meaning an allocated space displaying items linked to the history of Tourism, e.g travel guides, photographs, postcards, posters or souvenirs... Each room has its own individual theme, which must always relate to its geographical location.

Our social media

We publicise the history of tourism on our Media in 18 different languages thanks to help from 35 Community Managers.. Click to discover all of our Social Media pages and profiles https://themuseumoftourism.org/siguenos-en-redes-sociales/ https://themuseumoftourism.org/pdfs/el-museo-del-turismo-en-redessociales.pdf

We invite you to have a look to our web page https://themuseumoftourism.org

NUESTRO BLOG

EL LEGADO DEL TURISMO

Te acercamos la historia del turismo

SÍGUENOS EN REDES SOCIALES

THE MUSEUM

CONOCE NUESTRAS SALAS

DE INTERÉS VEGA INCLÁN PARTICIPA

ANOTHER LANGUAGES

ON SITE ROOMS

More than 100 rooms around the world such as the following examples

Click for the updated map of the rooms:



Hotel Doña María. Sevilla History of the hotel and tourism in Sevilla

15 Room

The Westin Palace Hotel. Madrid History of the hotel and tourism in Madrid



A LEGACY OF TOURISM

THE MUSEUM

https://themuseumoftourism.org/salas/



Museum Gaudí. Casa Botines. León History of tourism in León

Tourism Institute Alhamar. Granada

History of tourism education and teaching



Castello D'Albertis. Génova Life of the tourism pioneer Capitano D'Albertis



29

Room

Viajes Piamonte. Buenos Aires History of Viajes Piamonte

Parador de Limpias. Cantabria History of Paradores



LEGACY OF TOURISM

THE MUSEUM

TE SIN



Vefa Tours. Porto History of St. James' Way



Europamundo Vacaciones. Madrid History of Europamundo, JTB and tourist sector



ODAK

Hotel Holiday Inn. Moscow History of tourism in the USSR







Centro atendimento ao turista. Porto de Galinhas

History of tourism in Porto de Galinhas



University of Málaga. Málaga History of tourism in Málaga and the Costa del Sol



Hotel Holiday Inn Montevideo History of tourism in Uruguay













Gabinete Portugués de Lectura de Pernambuco History of tourism between Brazil and Portugal

74 *Room*

Monastery of Guadalupe. Cáceres

History of religious tourism

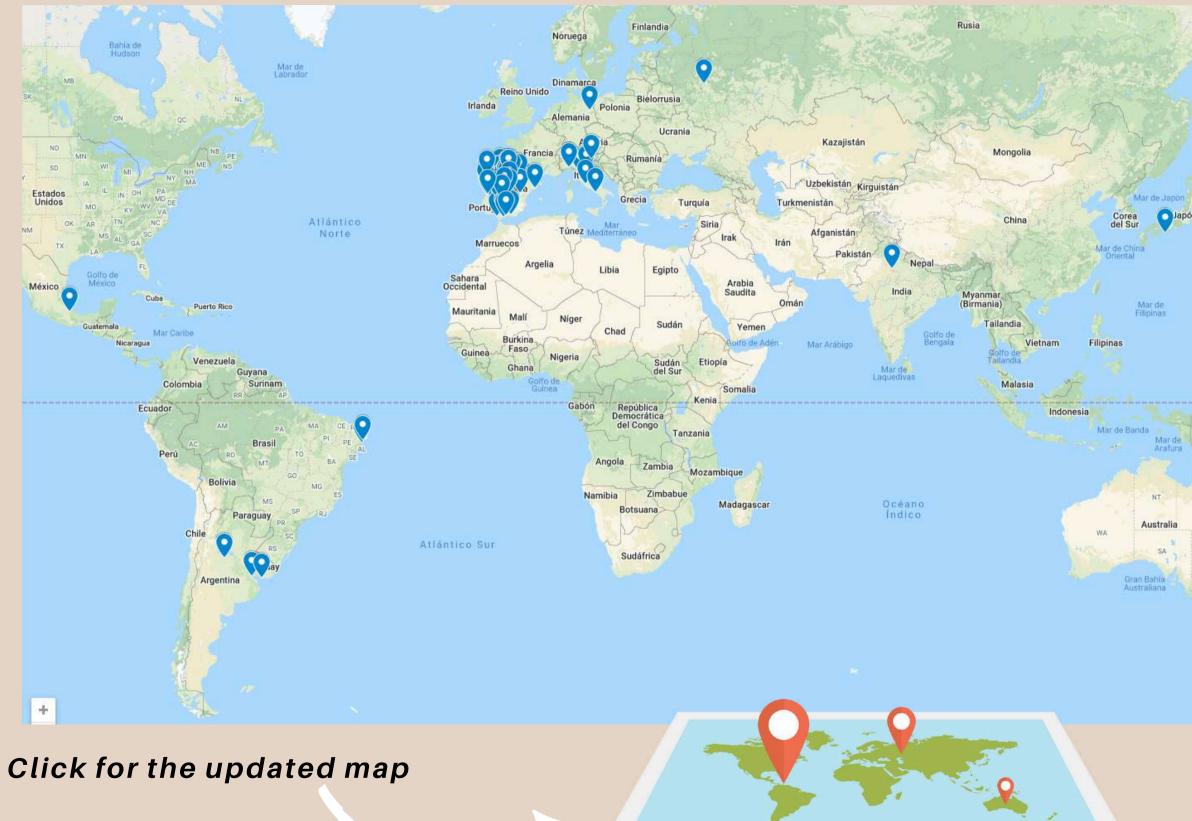








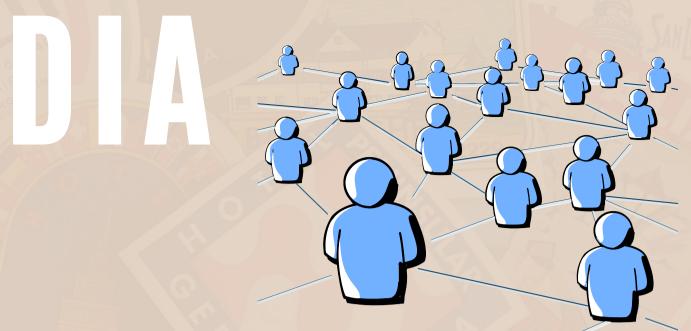
ROOMS ON SITE





SOGIAL MEDIA

Click to discover all of our Social Media pages and profiles:



Our social media We publicise the history of tourism on our Media in 18 different languages thanks to help from 35 Community Managers.



Te acercamos la historia del turismo. El museo del Turismo

Ponemos en valor a las personas, empresas y destinos que han puesto las bases del mundo del...

The Museum of Tourism







Un sevillano de Valladolid, el impulso de una exposición y

alguna que otra fonda

del Maseo del Turismo, iniciati

altruista que expone documentos

chidados y claves para conocer o se gestó esta gran industria en el mundo . Sevilla fue fundamenta







MÁS INFORMACIÓN MORE INFORMATION

https://themaseumoftourism.org





nsejero (del hotel, abrieron





▲ hosteltur.com/comunidad/r • HOSTELTUR

Apertura de la Sala 39 del Museo del Turismo en Japón

© 29 JUNIO 2020 (04:01:28)

Nos complace informar que ya se encuentra abierta la sala número 39 del Museo del Turismo. Esta apertura nos entusiasma especialmente ya que suma a la lista un nuevo país en el que estamos presentes, Japón. Concretamente en el Centro Prefectural Kumano Kodo de Japón.





Europamundo inaugura en su sede la sala 25 del Museo de Turismo

Consta de cuatro secciones en las que los visitantes pueden observar la historia del turismo, la de otras empresas turísticas, la de JTB y la de la compañía

31/01/2020 9:00 horas



Antonio del Bosque (con el micro) ha subrayado el entusiasmo del equipo de trabajo del Museo del Turismo de Europamundo.

El turoperador Europamundo, dentro de las actividades que ha realizado a Fitur, ha inaugurado en su sede la sala 25 del Museo del Turismo. Una iniciativa sin ánimo de lucro cuyo



Museo del Turismo en nuestro 1912 Museo-Bar, que está dedicada a Vega-Inclán, una de las figuras más relevantes de la historia del turismo en España. Estamos encantados de participar en este proyecto con Museo_Turismo

LOSTELTUR

Apertura de la Sala 36 del Museo del Turismo en Moscú, Rusia

0 17 AGOSTO, 2020 (18:55:26)

Nos complace informar que ya se encuentra abierta la sala número 36 del Museo del Turismo. Esta apertura nos entusiasma especialmente ya que suma a la lista un nuevo país en el que estamos presentes, Rusia. Concretamente en el Hotel IHG Holiday Inn Tagansky de Moscú.









Acto de rotulación de la plazuela Marqués de la Vega Inclán,

SEVILLA, 4 Mar. (EUROPA PRESS) -

El alcalde de Sevilla, Juan Espadas (PSOE), v el delegado del distrito Casco antiguo



LASTAMPA

Cinquanta mini-sale in sette Paesi: è il "Museo diffuso" che mostra storia e memorabilia del turismo



MARCO BERCHI 26 Gennaio, 2021















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ABC Córdoba 21 jun. a las 12:15 · 🌣

Este negocio familiar, regentado por la tercera generación, repasa sus hitos y evolución con un acto conmemorativo http://ow.ly/tSfx30oYLsk



SEVILLA.ABC.ES

El Hotel Selu celebra 50 años de una historia paralela a la del turi...

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i

Este negocio familiar, regentado por la tercera generación, repasa sus hitos y evolución con un act...

simulti memory effects are permited through presi-Witness and Spinster, Spin Sevilla celebra los 90 años de la gran Exposición de 1929 que transformó la ciudad

Comentar

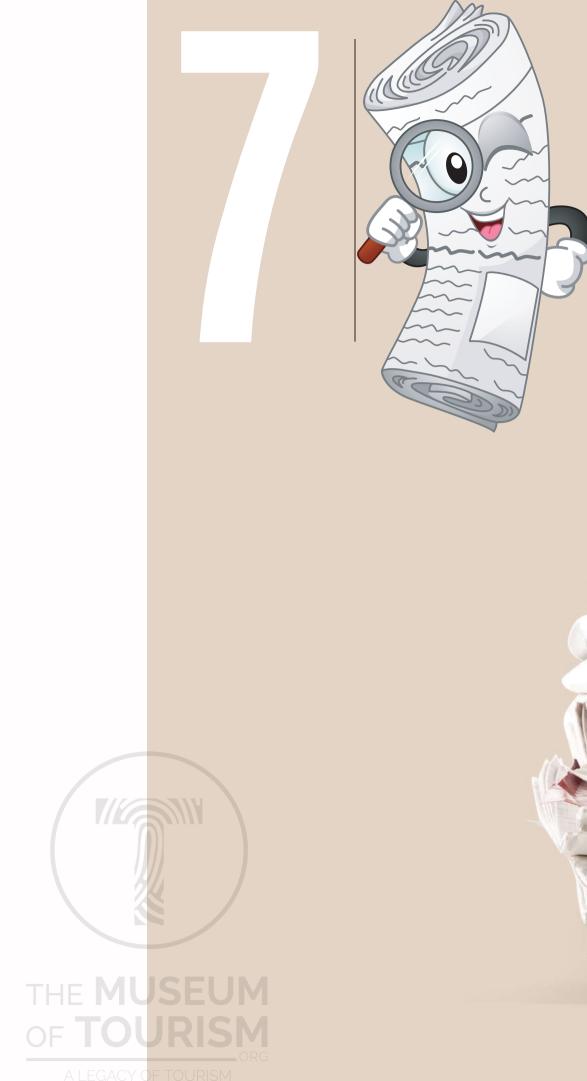
· El Hotel Alfonso XIII acoge una esposición que recorre los momentos clave del proyecto que buscó to de faretha con los palies perecipanos





Compartir

VIVIR



Click here for our updated Press Clipping

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land sat in his office, his luck cigar resting unlit in a near



JOINING THE MUSEUM

Our Museum is a communal enterprise open to any individual, business or institution who wishes to join us. Everyone is welcome to participate and cooperate with us. You can open a room, donate any material, look for another collaborator, publicise the Museum in any way,...



HOW TO OPEN A ROOM

"The Museum of Tourism" has no central office but features "rooms" in various places across the world, including inside travel agencies, hotels, restaurants, museums and tourism offices.

The Museum invites interested parties to "open" rooms in places all over the world with a connection to tourism. Any "room" in our museum must, however, have the following features and comply with the following requirements:

1. The "Rooms" are permanent rather than temporary exhibitions. "Opening" a room involves a commitment to keeping it open long term. Having a room in the Museum is thus a permanent undertaking. However, the business or organisation which "hosts" i.e provides the premises for the Room or indeed the Museum can ask for this partnership to end, for any justifiable reason, at any time and "close" the "Room".

2. Hosting a "Room" in the Museum of Tourism entails no financial commitment from either party.

HOW TO OPEN A ROOM

3. The business or organisation hosting the "Room" must commit to ensuring that the room is in a visible place, remains clean, is secure, well-lit, furnished with interesting contents and properly looked after. Every "Room" should have a supervisor tasked with its upkeep and ensuring it remains in good condition.

4. Each "Room" is to be dedicated to a theme linked to the history of tourism, to be chosen by the hosting company/organisation. This theme may be very specific (e.g. the story of the founder of the business) or very general (e.g. the history of tourism in a given country or the history of travellers).

5. The space used may be a wall, but the most usual format for a "Room" is a display cabinet in which items are showcased. The display cabinets hosting "rooms" at present come in a variety of shapes and styles, as determined by the place they are located in. The display cabinet must be provided by the hosting company or organisation. It is also possible for another business to provide the display cabinet to the business or organisation hosting the "Room". In this case, the provenance of the cabinet must be stated in the sign describing the Room.

HOW TO OPEN A ROOM

THE MUSEUN

6. Although display cabinets may come in many different shapes and sizes, all should be clearly visible, shut securely and feature a cold internal lighting system.

7. The display space should include items related to the cabinet's theme, including photos, postcards, books, travel guides, souvenirs, tourist information and posters. It is up to the "Room Supervisor" to choose the contents and provide the items in question. The cabinet contents never become property of the Museum. In certain circumstances, the Museum of Tourism may make a financial contribution to supplement the contents of the Room.

8. The Room must be identified with a number which will appear on a poster of DIN A3 size provided in a standardised format by the Museum. The poster should include information about the Museum, including about its website and social media in English and also in the language of the country where the Room is located.

9. It is the duty of the "Museum of Tourism" to ensure that each Room is part of the Museum, by providing information about each room on its website and social media. Thus, the "supervisor" of each room and the company/organisation hosting the Room become Museum associates, alongside all those who make the Museum's existence possible





Email us at:



info@themuseumoftourism.org



https://themuseumoftourism.org/



THE MUSEUM OF TOURISM .ORG

A LEGACY OF TOURISM